

2018 Report 21th Edition – January 2019





Methodological reminder



Agenda

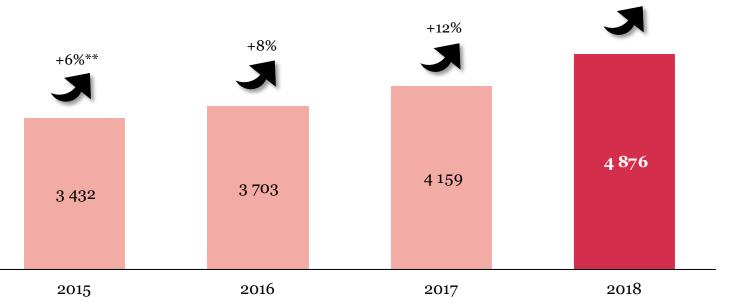
- 1. Digital Advertising Market growth
- 2. Focus : Search and others channels
- 3. Focus : Display & Social Display split by formats & purchase type
- 4. Focus : Mobile Search & Display
- 5. Conclusion & Key facts
 - # 10YearsChallenge
 - **Digital Ad-Trust Label update**



FASTER DIGITAL ADVERTISING MARKET GROWTH IN 2018

Digital Advertising market growth is increasing in 2018 and now reaches nearly 4.9 billion euros

French Digital advertising market* annual evolution * $(in \in M)$



+17%

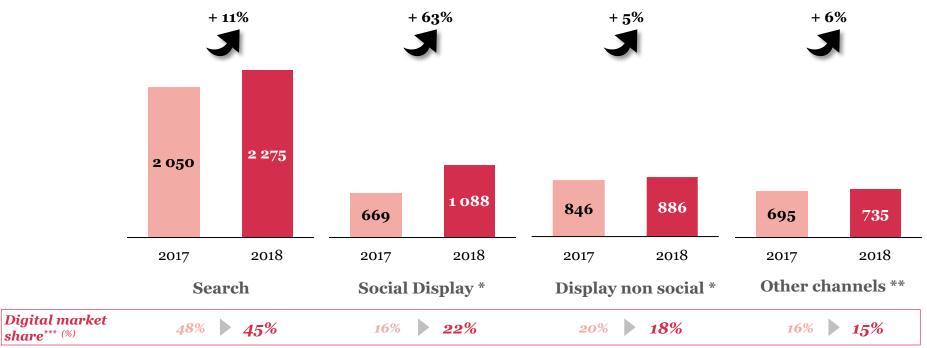
* Beginning with the 2017 edition, the E-Pub Observatory now includes (retrospectively) a broader perimeter for shopbots: banking/insurance, telecommunications, energy, etc., in addition to the usual shopping and travel bots

** Growth observed on the old perimeter *** New perimeters

The perimeter included the following segments: search engines, display, local searches, referrals, direct e-mail, shopbots and mobile. Calculation of the total online market accounted for channel deduplication Sources: PwC analysis, SRI and UDECAM statements, CPA, public information

Search market share decreases In favor of Social Display

Digital advertising media mix in France (*in €M*)



* Display includes all formats, all devices and all purchase type

** Referrals, direct e-mail, shopbots, search and display all include local advertising. Beginning with the 2017 edition, the E-Pub Observatory now includes (retrospectively) a broader perimeter for shopbots: banking/insurance, telecommunications, energy, etc., in addition to the usual shopping and travel bots

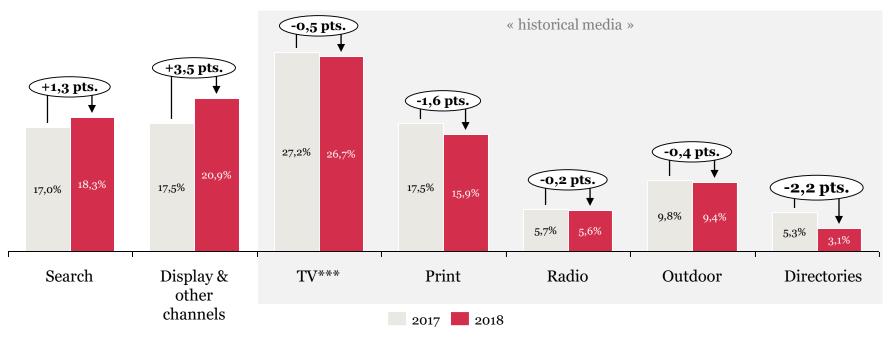
*** Calculation of the share of the total online market accounts for channel deduplication

Sources: PwC analysis, SRI and UDECAM statements, CPA, public information

Digital strengthens its position in the global media advertising market

French advertising market Annual evolution

(share of revenue in the media *)



Note: Figures based on 2017 actuals, an annualized estimate of IREP revenue in 2018, and an estimate of the Digital Advertising market re-estimated retroactively to H1 2018 in 2017, providing some variations in percentages when these are reduced to figures published in 2017

Sources: SRI-IREP figures 2017 and 2018, analysis and estimates PwC, CPA

* Media: TV, radio, print, display, digital, directory

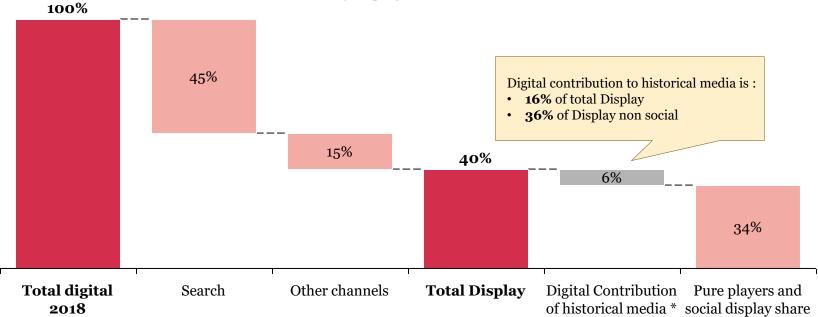
** Affiliation, e-mailing, comparators. Search and Display include local advertising

*** Figures are based on estimate made by IREP

Legacy media account for 16% of total Display revenues

French digital advertising split

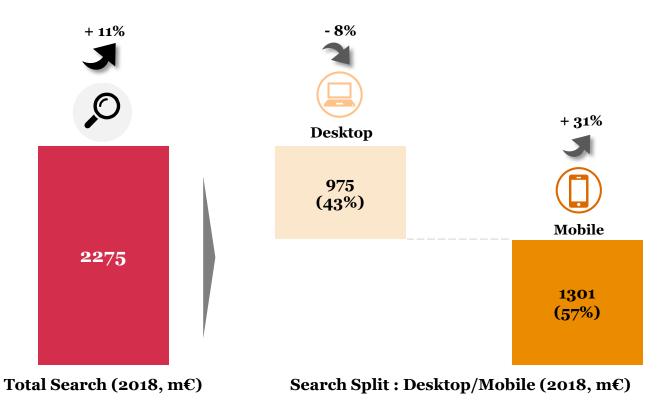
(% of display ad revenues)



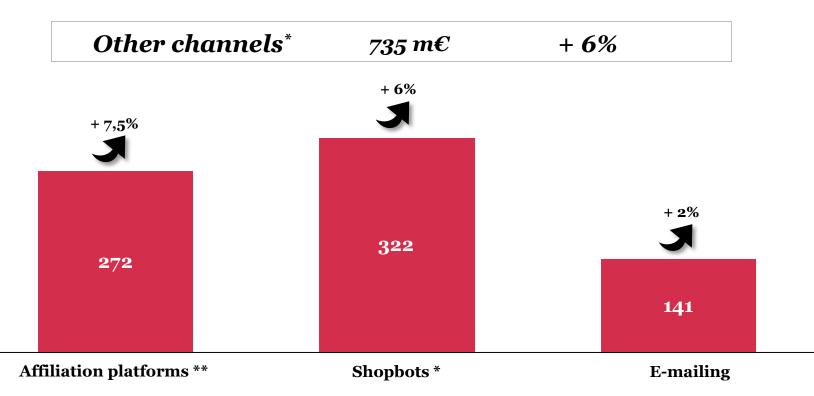


SEARCH GROWTH DRIVEN BY MOBILE, OTHER CHANNELS KEEP ON INCREASING

Search market grows by 11% in 2018, driven by the growth of Mobile



Other channels up 6% in 2018

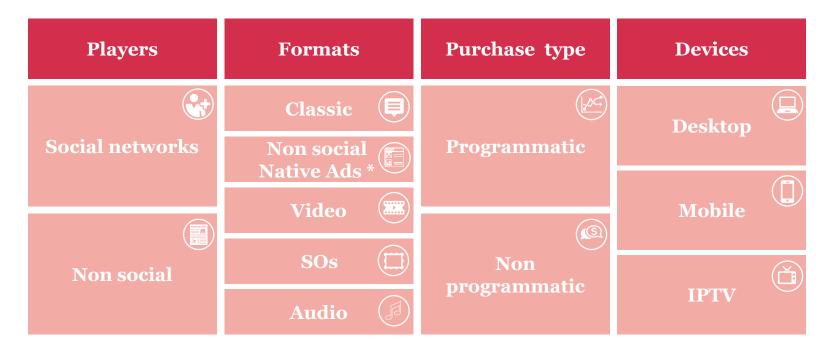


Sources: PwC analysis, SRI and UDECAM statements, CPA, public information

* Beginning with the 2017 edition, the E-Pub Observatory now includes (retrospectively) a broader perimeter for shopbots: banking/insurance, telecommunications, energy, etc., in addition to the usual shopping and travel bots ** CPA member companies



DISPLAY GROWTH STILL DRIVEN BY SOCIAL NETWORKS



* Native non-social = Formats respecting the nomenclature / definition Image + Title + Description (anchors top and / or middle of page) s & Recommendation modules (anchors at the bottom of page)

What is « social networks » for this report ?

Definition

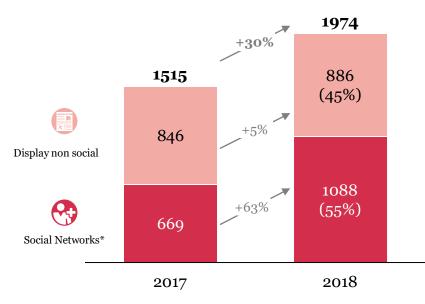


All websites and mobile sites that allow their users to build a network of acquaintances using tools and interfaces designed for interactions, presentations and communication.

For the purposes of this report, YouTube is not considered as a social network. Our definition excludes owned media* and earned media**.

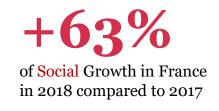
30% growth in display still driven by social networks

Annual evolution of the digital display market in France $(in \in M)$



+30%

display growth in France in 2018 compared to 2017





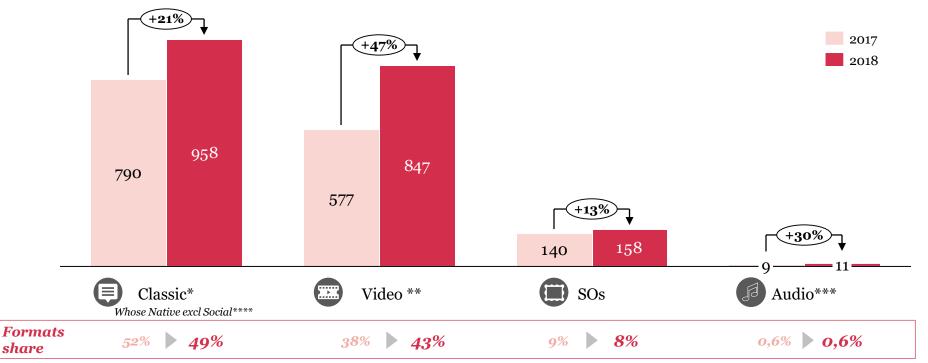
VIDEO CONTINUES TO ENHANCE DISPLAY

Formats

share

Classic and Video keep on growing in 2018 and contribute to Display growth

Display* revenues, by format (*in* €*M*) **and share of each format out of total display in France** (*as a*%)



* "Classic Display" includes banner formats, standard IAB formats and native formats including recommendation platforms and "Display Social" - all commercialization / all devices

** Video format includes Instream & Outstream - all sales type / devices

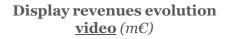
*** Audio Digital includes web radio, voice assistants, podcasts (download or streaming) - all purchase type / devices

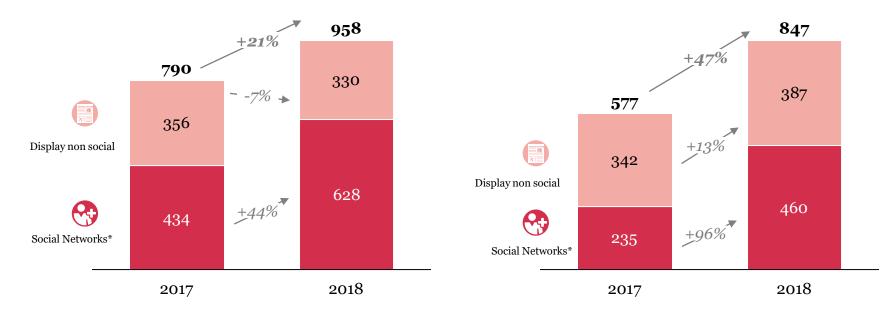
**** Native non-social = Formats respecting the nomenclature / definition Image + Title + Description (anchorages top and / or middle of page) & Recommendation modules (anchors at the bottom of page) Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information



Social Networks Drives Growth in Classic Display and Video

Display revenues evolution <u>Classic*</u> $(m \in)$





* "Classic Display" includes banner formats, standard IAB formats and native formats including recommendation platforms and "Display Social" - all purchase type / all devices

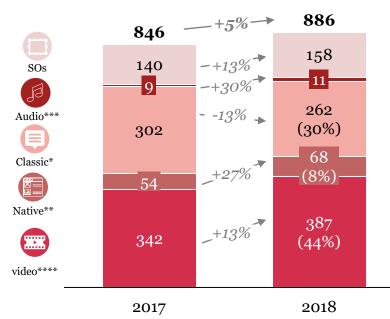
** Video format includes Instream & Outstream - all purchase type / devices

Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information

Formats

Video and Native formats remain key contributors to the growth of Social Display.

Display revenue evolution (<u>non social</u>) $(m \in \mathbb{C})$



* "Classic Display" includes banner formats, standard IAB formats, excluding Native, excluding Social Networks - all purchase type / all devices

** The native includes native formats excluding social networks - all purchase type / all devices

*** Audio Digital includes web radio, voice assistants, podcasts (download or streaming) - all purchase type / devices

**** Video format includes Instream & Outstream - all purchase type / devices

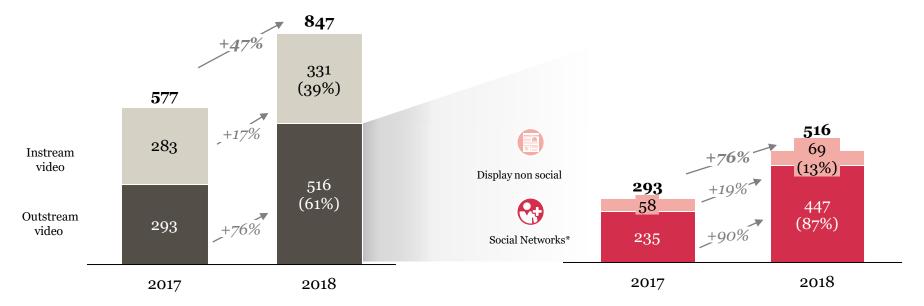
Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information



Video remains primarily outstream Thanks to social networks



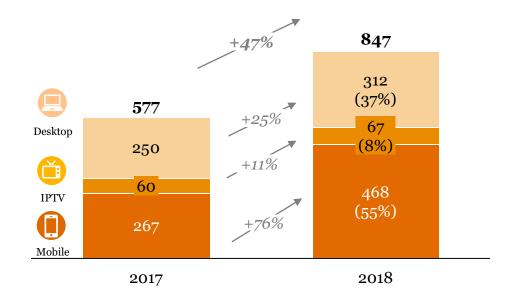
Outstream video* revenues evolution social network share $(in \in M)$





Mobile consolidates its #1 position as "first screen" for Video

Video display ad revenues evolution $(m \mathcal{E})$

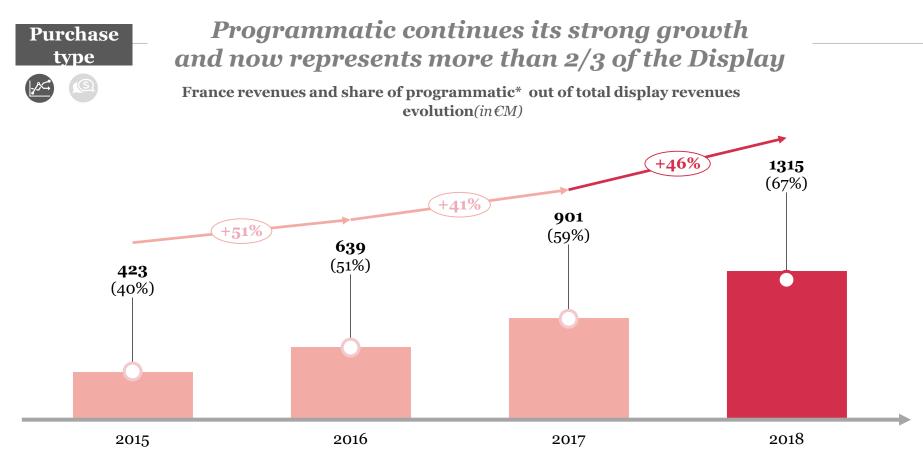




- PROGRAMMATIC KEEPS ON GROWING ... AGAIN AND AGAIN

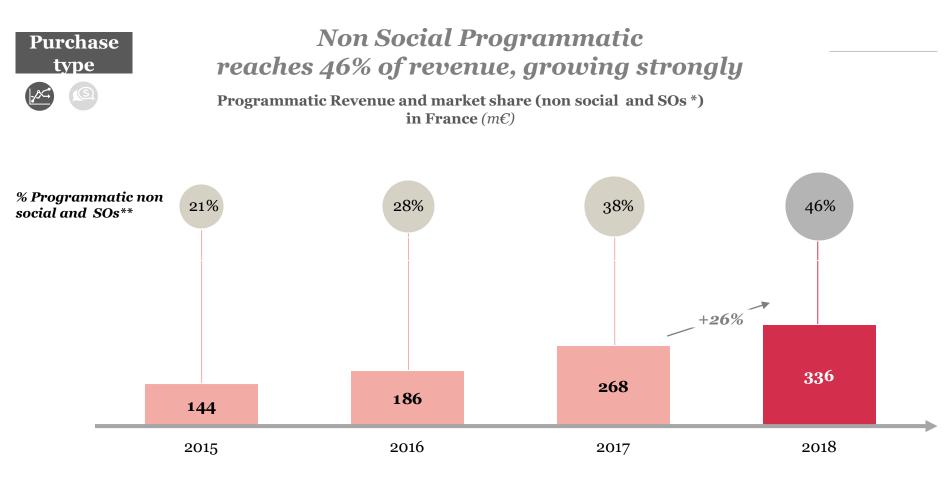
Definition

Inventory sold by automatically connecting buyers and sellers. It includes all automated sales models: guaranteed or not, fixed price or RTB, private marketplaces or open auctions, self-serve platforms or trading desks. Social network sales are also considered programmatic sales.



xxx Revenues (m€)

(x%)Programmatic share out of total display revenues



* All devices, all formats

** Programmatic share excluding Social Networks, excluding special operations

XXX Programmatic Revenues (m€)

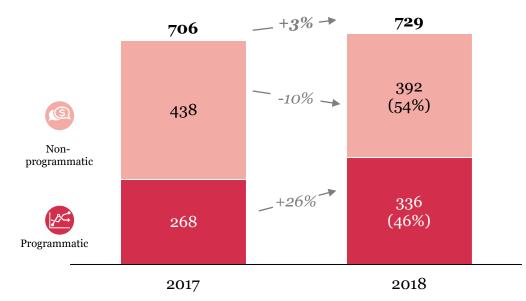
Note: The share of the Programmatic 2017 on Social Networks has been re-estimated retroactively to H2 2018

Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information



Non Social revenues keep on shifting to programmatic

Display revenues evolution (non social and Sos) ($m \in$)



Note: The share of 2017 Programmatic on Social Networks has been re-estimated retroactively to H2 2018 Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information

Purchase Non Social programmatic grow in all formats type Revenue non Social in Classic *, Native ** and Audio *** by Revenue non Social in video **** by purchase **purchase method evolution**(*m*€) **method evolution**(*m*€) +13% 364,5 387,2 **--6%**→ 341,7 341,5 223,1169,4 207,3 -18% (58%)(50%)-3% 230,9 Non-Nonprogrammatic programmatic 172,3164,1 157,2 +10% (50%)(42%)+48% 110,6 Programmatic Programmatic 2018 2018 2017 2017

* "Classic Display" includes banner formats, standard IAB formats, excluding Native, excluding Social Networks - all purchase type / all devices

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*** Audio Digital includes web radio, voice assistants, podcasts (download or streaming) - all purchase type / devices

**** Video format includes Instream & Outstream - all c purchase type / devices

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Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information



MOBILE REVENUES FINALLY ALIGNS WITH CONSUMERS USES

Devices

Mobile share surpasses desktop in line with consumers uses

2018

Display et Search revenues split by device $(m \in \mathbb{C})$ 4183 3505 desktop 42% 3098 52% 59% 58% ٠ 48% 41% • mobile

2017

Uses*

 French population spend an average of 33 minutes a day on the internet on desktop

- The French spend an average of 52 minutes per day on the internet on mobile screens and 19 minutes on tablets
- 50% of the time spent on the internet is on a mobile device (68% on tablets)
- GAFA accounts for 44% of time spent on mobile

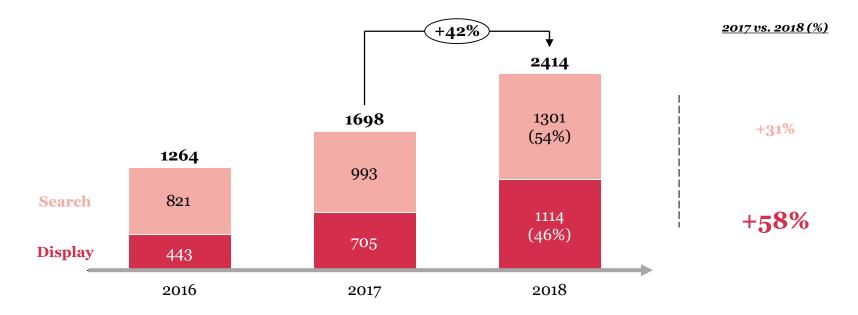
Taking into account the Desktop and Mobile (smartphone and tablet) for Search and Display out IPTV * Médiamétrie - Global Internet audience in France, November 2018 Sources: PwC analysis. SRI declarations and UDECAM,

2016



Continuous growth in mobile in 2018, led by display

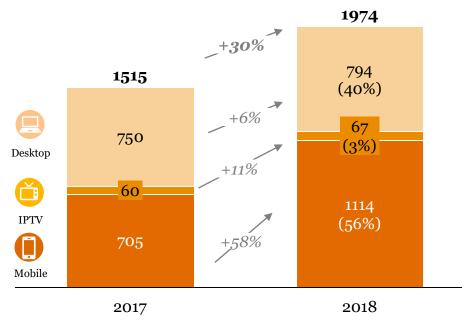
Mobile <u>Search and Display</u> media revenues evolution ($m \in$)





Mobile accounts for nearly 60% of non social display growth, and is now the "1st screen"

Display revenues evolution, by device (*in*€*M*)



Social networks now reach 80% of mobile Devices revenues Mobile <u>Display</u> media revenues evolution (*m*€) 1114 +58% 193 (17%)705 +14% 170 <u>____</u>/h (24%) 920 Display non social (83%) 535 +72% (76%)Social Networks* 2018 2017

- +5% + 886 846 626 -+2% 616 (71%) Desktop 67 - +11% → +14% ▼ 60 IPTV (8%) 193 170 (22%)Mobile* 2018 2017

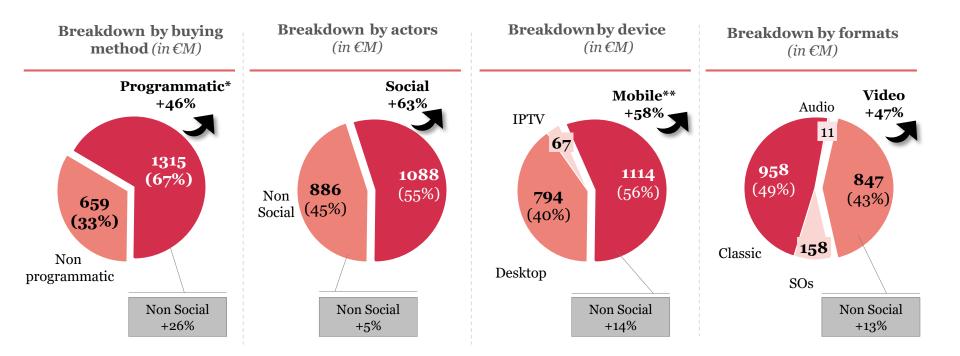
Outside Social, Mobile accounts for nearly 60% of Display growth

Devices



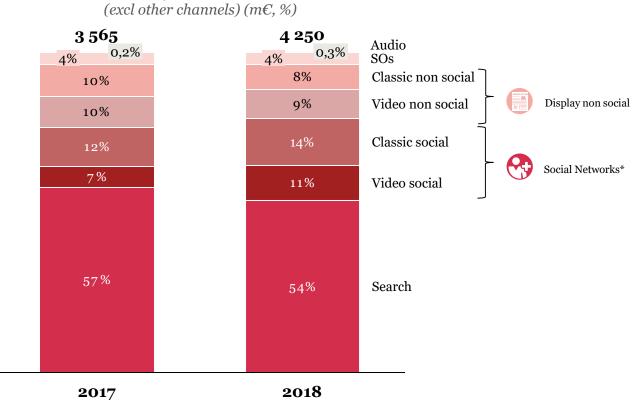
KEY FACTS

Digital display advertising market in France at a glance



Digital advertising market in France at a glance

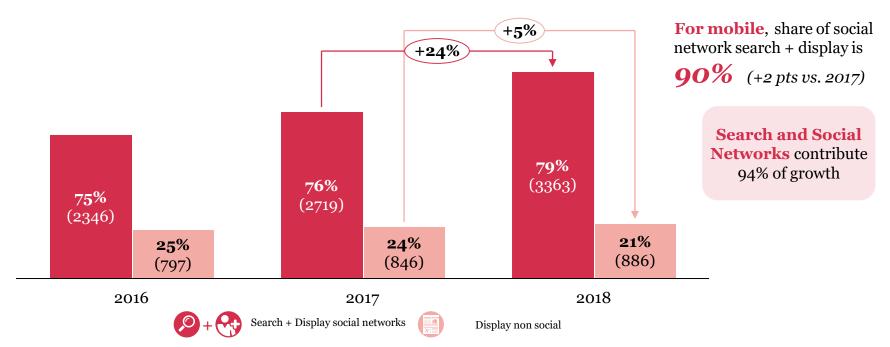
Digital market



* Classic format includes banner formats, standard IAB formats and Native formats - all purchase type / devices Sources: PwC Analysis, SRI and UDECAM Declarations, Public Information

Search and Social Levers account for nearly 80% of the whole Display + Search market

Breakdown of revenues between social network search and display and nonsocial display, and share of the total* (*in* €M and as a %)





#10YEARSCHALLENGE

2018 : a transition year for digital advertising in France

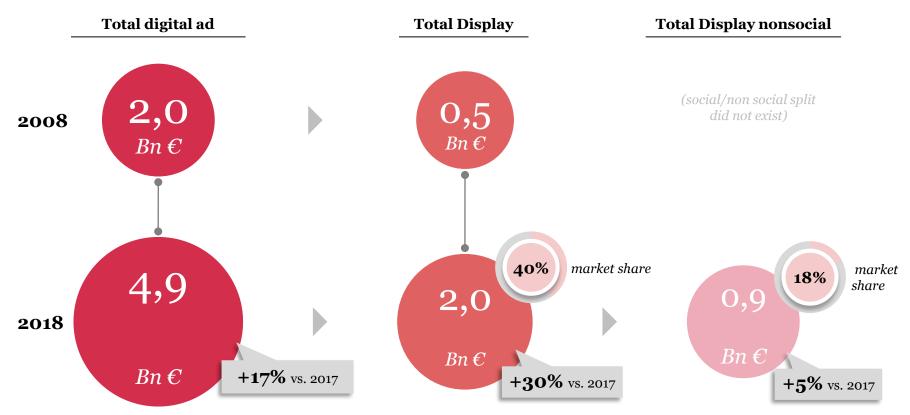
- **1. GDPR Implementation** had structuring impacts for the market: #DBMgate, CMP implementation by publishers, integration of IAB Transparency & Consent Framework of **#GDPR**
- 2. Social, video and mobile growth are now permanently established. For non-social actors, native and audio formats offer promising revenues, especially in programmatic growth. **#Growth**
- 3. Programmatic continues to grow, on all types of actors, and naturally follows the US & UK trends (+ 80% of display) **#Programmatic**
- **4. Quality Data** is the key issue. Demand for data is always stronger and at the same time, the expectations in terms of targeting guarantees and impact on targets are growing. The challenge will be to give esay access to campaign performance reporting: more transparency, for more confidence. **#Data**
- 5. Will the advertisers' requirements for higher quality and the market initiatives that meet them succeed in shifting trends and rebalancing **#FairShare** ?



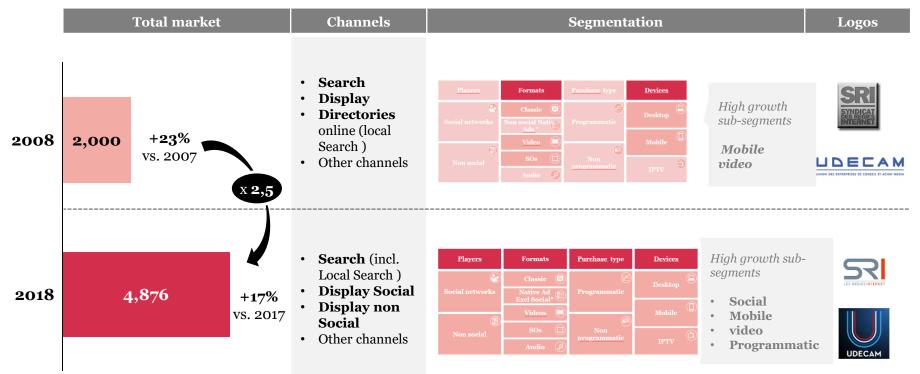




Digital Advertising market key figures 2018 vs. 2008



#10yearschallenge – Digital Advertising market has multiplied by 2.5 in 10 years





DIGITAL AD-TRUST LABEL UPDATE

Digital Ad-Trust label celebrates its 1 year

92 labeled sites A significant reach now after 1 year on main advertising targets:

Progressive integration with market tools: Médiamétrie (audience measurement and media planning) Programmatic: Google, Smart, Appnexus, Oath

41% of SRI sales revenue with a +7% growth (higher than the 5%

Strong initiatives in media agencies

Support of the entire advertising ecosystem, in particular via UDA (Advertisers Association) position DIGITAL *****

LES RÉGIES INTERNET





de contenus et services GESTE

régulation professionnelle de la publicité



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